

Saudi Film Confex Program

- Conference
- Workshop
- Inspirational Zone Speakers

04 - 01 October 2023

Riyadh Front Exhibitions and Convention Centre





Time Schedule

Sunday 01

18:00 - 10:00

Conference panels

21:30 - 13:00

Workshops

20:30 - 17:00

Inspirational Zone Speakers

Monday 02

18:00 - 10:00

Conference panels

21:30 - 13:00

Workshops

20:00 - 17:00

Inspirational Zone Speakers

Tuesday

21:30 - 16:00

Workshops

20:30 - 17:00

Inspirational Zone Speakers

Wednesday

21:30 - 16:00

Workshops

October **2023**





CONFEX AGENDA

DAY

Sunday 01 October 2023 10:00 pm - 10:00 am





10:00 - 10:45

Opening Ceremony

10:45 - 11:00

Keynote Speaker 1

The role of Culture in the Development of National Economies



His Excellency Mr. Hamed Bin Mohammed Fayez

Deputy Minister of Culture

11:00 - 11:45

Discussion panel 1

Film as a Catalyst for National Economic Growth: Aspects and Features

The session discusses the role of the film industry in developing the national economy, the gross domestic product, through the integration of economic activities in the film sector, creating job opportunities, attracting global investments, and extending its influence on other major sectors affecting the local economy, such as: tourism, entertainment, technology, and innovation.

Speakers



H.E Dr. Nabil Koshak CEO & Board Member of the Saudi Venture Investment Company



Tariq Bin AmmarFounder of Quinta
Communications &
Film Producer



Jason Cloth Founder & Principal of Creative Wealth Media



Moderator

Redha Alhaidar Chairman of Roaa Media Ventures

11:45 - 12:00

Keynote Speaker 2

The Future of Media and Entertainment: Growth Opportunities, Innovation, and Diversity in a Changing Industry



Steve ChungChief Global Officer for CJ ENM





12:00 - 12:45

Discussion panel 2

Boosting Film Production and Attracting International Companies

The session highlights the need to promote joint film productions and the importance of establishing local and international partnerships in the film industry. The session also reviews the most important gains for this, such as reducing the cost of production and raising operating efficiency, as well as raising the technical value through the transfer and sharing of expertise, in addition to the most prominent organizational challenges to attract global partnerships

Speakers



Sharif Majali Desert Motion Pictures



Alexander **Amartei** Camel, Director & Producer



Angela Killoren Co-CEO CJ ENM America Inc.



Mihir Karlekar Head of Strategy & **Business**



Mohamed Diab Director & Screenwriter



Moderator

Dr. Hakeem Jomah Writer, Actor & Director

13:00 - 13:30

Fireside chat 1

Investment Opportunities and Enablers

The session reviews the investment opportunities offered by the Kingdom in support of the film sector, and its role in strengthening the Kingdom's position as a desirable destination. Considering that the Saudi film market is one of the largest markets in the region. The session will discuss the possibility of attracting local and international investors to the promising huge opportunities in the emerging sector.

Speakers



Eng. Saleh Al Khabti Deputy Ministry of Investment for Investment Operations



Riyadh Al Zamil Chairman of the National Entrepreneurship Committee

Moderator



Jamal Al Muayqil Media presenter

13:30 -14:15

Discussion panel 3

Film Industry Infrastructure

The session examines the foundational and organizational infrastructure components of the film industry, and discusses the most important needs of the industry, in addition to other entities and industries that intersect with it while presenting current opportunities and its future potentials.

Speakers



Andrew Barnsley Film School



Wayne Borg

Media Industries Culture NFOM



Amanda Nevill the International



Majid Abunahyyah

Quality of Life Program



Zainab Abu Al Samh General Manager MBC Studios



Maha Taibah Founder & CEO of Rumman Company





14:15 - 15:00

Discussion panel 4

Film-Making: Trends and New Technology

The session highlights new trends and technologies that shape the present and future of the film industry. It also reviews the impact of these technological developments, global and local trends, and their technical requirements on all elements and stages of the film industry. The session will touch on the innovative technological equipment that has inspired and changed the film industry.

Speakers



Dr. Matthias ErbChairman of the ARRI
Executive Board



John Schreiner
Senior Vice
President at IMAX



Dane Smith
Chief Strategy
Officer at The Third



Faisal Baltyuor

CEO of

CineWaves Films



Christopher Roth Executive VFX Producer, MPC



Moderator

Raya Abirached
Interviewer-TV
presenter

15:30 - 16:15

Discussion panel 5

The Influence of Regulations and Intellectual Property Rights

The session highlights the governance of the film industry, the importance of controlling and regulating its environment, going through intellectual property rights and the importance of documentation, and reviewing the risks of film piracy.

Speakers



Dr. Abdullatif Al Abdullatif CEO of General Authority of Media Regulation



Noura Al Ammari
IP Enablement Executive
at the Saudi Authority for
Intellectual Property



Daya Fernandez
Producer & CEO of NU
3RA Studios



Matti Rockenbauch Film & Entertimen lawyer



Bader Al Zahrani TwoAtoms Capital Managing Partner





16:15 - 17:00

Discussion panel 6

Global Excellence: Best Practices and Film Tools

The session highlights global best practices in the use of modern advanced tools and technologies that have contributed to the creation of innovative and distinctive cinematic experiences. Combined with emerging technologies, innovation enabled filmmaking to evolve and deal with complex cinematography, motion, and dynamic lighting.

Speakers



Fred WANG
Founder of Salons
Films



Reza Hashemi CEO of Binj



Jeff Snow
Former Creative
Director at Disney
Feature Animation



Mathieu Rouxel
Sr. Cinema Sales & Partner
Manager Middle East, Africa
and Turkey at Dolby
Laboratories



Moderator

Josh Wilson
Founder & Managing
Director of Wilson
Worldwide

17:00 - 17:30

Fireside chat 2

Artificial Intelligence (AI) and The Future of The Film Industry

The session highlights artificial intelligence techniques and algorithms as a support tool to filmmakers in all stages of filmmaking, its opportunities, challenges, and risks, and anticipates its impact on the level of cinematic production. It also discusses its threat to the film industry.

Speakers



Co-founder & CEO of Largo Films



Pierre BarreauCo-founder & CEO of AIVA

Moderator



Alaa Faden

17:30 - 18:00

Fireside chat 3

Preserving Audiovisual Memory in Saudi Arabia

The session will emphasize film archives and the most important technical and organizational developments related to them. It also reviews the status of archiving projects in the Kingdom of Saudi Arabia, their reality and challenges, leading to the future of archiving and digitization.

Speakers



Dr. Sulaiman Al ShehriDirector of Saudi Center for Digital Content



Faisal Al Khalaf



Moderator

Dr. Waad Arif





Workshops | Sunday 01 October 2023

01:00 PM -02:00 PM

Workshop (1)

01:00 PM -02:00 PM

Workshop (2)

Strategy and Services of The Small and Medium Enterprises General **Authority "Monshaat"**

Sultan Alenazi Monshaat



Temporary import mechanism

Mohammed bin Fahd **Al Hamoud**

Zakat, Tax & Customs Authority

07:30 PM -08:30 PM

Workshop (3)

07:30 PM -09:30 PM

Workshop (4)

100 Years of Virtual Production

Alan Lewis NEOM



Human Centered Innovation: How to develop an innovative mindset to booster innovation in the film industry

Dr. Isabel Creuznacher Film Commission



Inspirational Zone Speakers

17:00 - 17:30

Bridging Culture Through Movies



Alexander Amartei CEO of Arabian Camel-**Drictor- Producer**

17:30 - 18:00

An Innovative Project in Filmmaking



hamzah jamjoom Film Director

18:30 - 19:00

What are the elements actors must have, and where to go?



Aziz Gharbawi Actor

19:00 - 19:30

How to Launch and Maintain a **Successful Entertainment Brand**



Mohammed Saeed Harib

Founder of Lammtara Art Production EST

19:30 - 20:30

Opportunities for Using Augmented Reality by Filmmakers and **Storytellers**



Khodor Fouani Senior AR developer - Snapchat





CONFEX AGENDA

DAY 2

Monday 02 October 2023

10:00 pm - 10:00 am





10:00 - 10:45

Discussion panel 7

Creativity and Innovation in Film Production, Distribution and Marketing

The session will emphasize contemporary techniques, methodologies, and tools that are integral to modern film production. It will underscore the significance of crafting inventive marketing campaigns. Furthermore, the session will delve into innovative and non-conventional channels for cinema distribution, such as digital platforms and applications, which facilitate broader and more diverse audience engagement.

Additionally, the session will explore the pivotal role played by film festivals in the sales, distribution, and marketing strategies, aiming to identify novel interactive approaches and tap into diverse markets.

Speakers



under & CEO of Eagle



Rasha Al Emam
Founder & CEO of Yellow
Camel Studios



Abdulla Hasan Ahmed Founder & CEO of Faradees, Producer & Director



Afnan Seraj Head of Digital Content & Commercial Manager in Arab Radio & Television



Rakan Al Shaya Content Manager at IGN MENA

10:45 - 11:15

Fireside chat 4

The Art and Science of VFX: How to Create Stunning Visual Effects

The session address how to collaborates with directors, actors, and professionals to create immersive and engaging visual stories, balances creativity and realism in visual effects, fosters a culture of innovation and excellence, and how it attracts and retains talent in the competitive VFX industry.

Speakers



CEO of Pixomondo

Moderator



Alexandra Topalian

11:15 - 12:00

Discussion panel 8

Local and Regional Focus: Film Industry Practices and Perspectives

The session highlights the best emerging and developing local and regional experiences in the film industry. It also reviews the promotion of the emerging film sector that opens innovative horizons for its pioneers to display their creativity, refine and develop their talents, and reach professionalism, which establishes sustainable growth for their business, for more cooperation and interaction opportunities between creative workers in this field, with a discussion of the most prominent future trends that serve the industry and enhance its growth, and sustainability.

Speakers



Founder & Director of the Saudi Film Festival



Mohamed Hefzy
CEO & Founder of Film
Clinic



Durrah Bo Shosha Film Director



Asma Graimiche
Producer & Distributor



Ahmed Al Ayad Film journalist





12:30 - 13:00

Fireside chat 5

Behind the Lens: Consultancy in Films

The session delves into how strategic consultancy is helping to shape the present and future of the film industry, particularly in Saudi Arabia and the Middle East.

Speakers



Jonathan Olsberg
Executive Chair of Olsberg SPI



Karim Daoud
Partner, Strategy& Middle Fast



Moderator

Alexandra Topalian

13:00 - 13:45

Discussion panel 9

Funding Strategies and Initiatives in the Film Industry

The session explores the global trends of film financing, its multiple sources and approaches; such as "Product Positioning and Branding" and its strategies, and "Co-Productions". Highlighting the most important financing strategies in the global economy, in addition to reviewing various financing challenges, and the associated partnerships or legal obligations.

Speakers



Osama Al Raee



Abdulaziz Al Sayyari Founder & CEO of Sukuk Capital



Hanouf Bin Saeed
Senior Vice President - Corporate
Banking- at Riyad Bank



Adwa AlDakheel Founder & CEO of Falak Investment Hub



Funding Programs Development
Director at Cultural Development Fund



Faisal Baltyuor CEO of CineWaves Films

Moderator





13:45 - 14:30

Discussion panel 10

Film Investment and Risk Assessment

The session reviews investment opportunities in the film sector, risk assessment and classification, proposed solutions, preventive and control measures. It also discusses the role of insurance sector in film production and its impact on facilitating financing and investing in films

Speakers



Michael Lewis
Founder & CEO of
Alchemi Project



Douglas Borthwick EO of Blu Canan



Adon Quinn CEO of MUVI CINEMAS



Adel Shaker CEO at Shaker Riad & Sons Insurance Brokers



Yazeed Al Turki Investment Manager at STV



Moderator

Roua Al Madani
Film producer &
media consultant

15:00 - 15:15

Keynote Speaker 3

Film Education's Future isn't about Film



Ravi Rajan President of CalArt

15:15 - 16:00

Discussion panel 11

Education and Training: A Key Factor in Overcoming Staff and Skills Gaps

The session discusses methods of creating job opportunities, qualifying workforce in the sector, and the role of specialized academic programs and technical institutes in empowering talents.

Speakers



Paul Pacifico
CEO of Saudi Music
Commission



PARK KI-YONG

Director & Chairperson of Kofic



Adam Leipzig Founder & CEO of MediaU



Dr. Mona Al Maliki

Dean of the College of Arts, Cinema program at King Saud University Cinema Program



Nada Al Shaibani Head of NEOM Digital Media Academy





16:00 - 16:15

Presentation

TV Audience Measurement.. Finally in Saudi



Bandar Al Mashhadi

CEO of Media Rating Company (MRC)

16:15 - 17:00

Discussion panel 12

Content Creation and Cultural Repercussions in Saudi Cinema

The session reviews the cultural, historical and geographical diversity of the Kingdom, which is reflected in the film sector and cinematic content, and its contribution to attracting international production houses that always are in an ongoing need to new and different locations, which has an impact in highlighting the local culture implicitly.

Speakers



Dr. Essam BukharyCEO of Manga
Productions



Charlene Deleon-Jones

Executive Director Royal

Commission of Alula, Film Alula



Hana Al Omair
Writer & Film Director



Tariq Khawaji
Cultural Advisor - Ithra



Moderator

Fatima AL Banawi Filmmaker, Actress, & Social Researcher

17:00 - 17:30

Fireside chat 6

Documenting and Archiving the Cinematic Memory

The session highlights the importance of preserving cinematic memory, and reviews technical expertise, methods of work, and techniques used in the field of preservation and archiving.

Speakers



Cecilia Cenciarelli
Head of Research & Special Projects
department at Cineteca di Bologna



Mohammed Challouf

Moderator



Baraa Alem





Workshops | Monday 02 October 2023

13:00 - 14:00

Workshop (1)

13:00 - 14:00

Workshop (2)

Intellectual Property in Film Industry

Ahmed Asiri

Saudi Authority for Intellectual Property



Investor Journey and Investment Opportunities in Film Industry

Duaa Al Hawaj

Maryam Al Barak

Ministry of Investment



15:00 - 17:00

Workshop (3)

Visual Storytelling - The art of storytelling through images

Jeff Snow

TXL Animation



15:00 - 17:00

Workshop (4)

Distribution and Marketing Essentials for Filmmakers: Understanding how to effectively distribute and promote your film to reach your target audience

Ava B

House of Film



17:30 - 19:30

Workshop (5)

19:30 - 21:30 Workshop (6)

Behind the scenes and making of the visual effects for International Blockbuster

Christoph Roth

MPC Film



From local to global

Mohamed DiabDirector & Filmmaker







Inspirational zone program | Monday 02 October 2023

Inspirational Zone Speakers

17:00 - 17:30

Interactive Storytelling



Suhaib Qudous

Producer & Director of Tane Productions

18:30 - 19:00

The Business of TV and How to Approach it



Josh WilsonFounder & Managing Director of
Wilson Worldwide

17:30 - 18:00

Discovering New Talents and the Importance of Auditions



Etab NaeemCasting Manager at MBC Talent

19:00 - 19:30

Marketing Experience in the Cinematic Sector



Sultan AlmousaFounder and CEO of Sheeria
Entertainment Group

19:30 - 20:00

A Journey Through the Visual Effects: An Exclusive Look into the VFX of a Saudi Feature Film Hajjan



Chadi ABOVisual Effects Producer





CONFEX AGENDA

DAY 3

Tuesday 03 October 2023 04:00 pm - 09:30 pm





Workshops | Tuesday 03 October 2023

16:00 - 18:00

Workshop (1)

Creating the World's Most Immersive Cinematic Experiences



Giovanni Dolci



Greg Ciaccio IMAX

16:00 - 18:00

Workshop (2)

Film Entrepreneurship and Startup Basics: Exploring how to launch and manage a film-related business or startup



Adam LeipzigMediaU

18:30 - 20:30

Workshop (3)

Documentary filmmaker



Steven Hoffner Toronto Film School

19:30 - 21:30

Workshop (4)

International Co-Productions Workshop: Understanding the intricacies of collaborating on film projects across borders



Mauricio Dias





Inspirational zone program | Tuesday 03 October 2023

Inspirational Zone Speakers

17:00 - 17:30

Cultivating Visionaries Film Educations Impact



Danya Alhamrani Maflam



Dania Nassif Maflam

17:30 - 18:00

Unlocking Creative Brilliance: The Art of the Creative Film Project



Daya Fernandez Producer-CEO Nu3RA Studios

18:30 - 19:00

Short Film School



Khalid Fahad

19:00 - 20:30

Al Muhaisen: Retrospective



Sultan Al Bazie
CEO of The Theater and
Performing Arts
Commission



Muhaisen

Director & A pioneer of
Saudi cinema

Interviewer





CONFEX AGENDA

DAY 4

Wednesday 04 October 2023

04:00 pm - 09:30 pm





Workshops | Wednesday 04 October 2023

16:00 - 17:00

Workshop (1)

Renewing the film industry: innovation in services and experiences



Turki Youssef Faqira Cultural Development Fund

17:30 - 19:30

Workshop (2)

Film Post Production



Sherif Fathy
NEOM

19:30 - 21:30

Workshop (3)

Film Education: How Filmmaking Training Can Benefit the Community



Dr. Chan Wing Mui HelenSalon Films



THANK YOU

